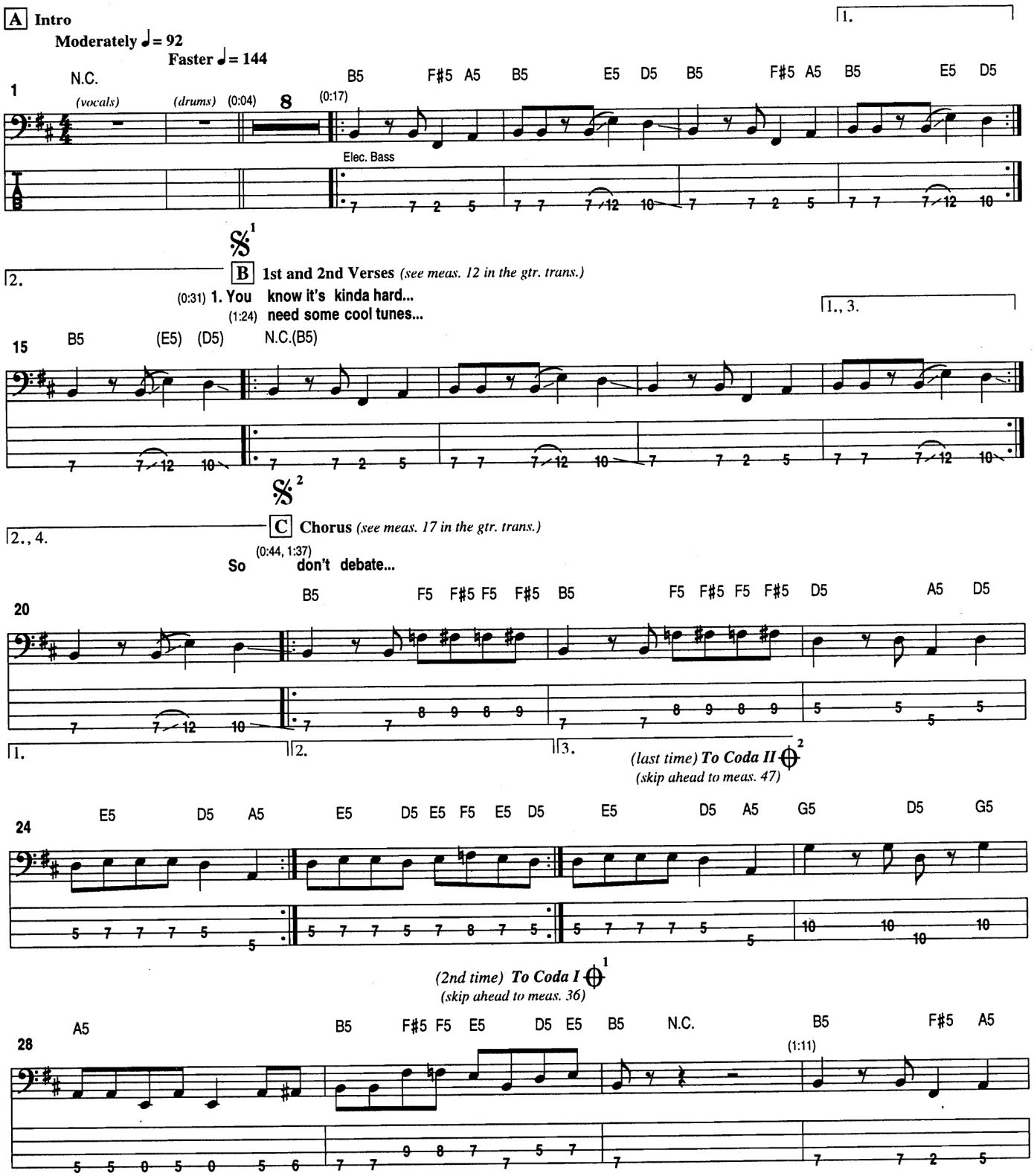
PRETTY FLY (FOR A WHITE GUY)

Offspring

bass line

Written by Offspring *Transcribed by Matt Scharfglass*


A Intro
Moderately ♩= 92
Faster ♩= 144
1.
1
N.C.
(vocals)
(drums)
(0:04)
(0:17)
B5 F#5 A5 B5 E5 D5 B5 F#5 A5 B5 E5 D5
Elec. Bass
2.
B 1st and 2nd Verses (see meas. 12 in the gtr. trans.)
(0:31) 1. You know it's kinda hard...
(1:24) need some cool tunes...
1., 3.
15
B5 (E5) (D5) N.C.(B5)
2., 4.
C Chorus (see meas. 17 in the gtr. trans.)
(0:44, 1:37)
So don't debate...
20
B5 F5 F#5 F5 F#5 B5 F5 F#5 F5 F#5 D5 A5 D5
1. 2. 3.
(last time) To Coda II
(skip ahead to meas. 47)
24
E5 D5 A5 E5 D5 E5 F5 E5 D5 E5 D5 A5 G5 D5 G5
(2nd time) To Coda I
(skip ahead to meas. 36)
28
A5 B5 F#5 F5 E5 D5 E5 B5 N.C. B5 F#5 A5
(1:11)

As heard on the Offspring's Columbia recording *Americana*

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1., 2.
3.
D.S. I 𝄋1 al Coda I ⊕1
(go back to B)
2. He
32
B5 E5 D5 B5 F#5 A5 B5 E5 D5 B5 (E5) (D5)
⊕1 Coda I (see meas. 38 in the gtr. trans.)
(2:03)
D 3rd Verse (see meas. 38 in the gtr. trans.)
(2:05)
1.
3. Now he's gettin' a tattoo...
36
B5 N.C. B5 N.C. A5 B5 N.C. A5 B5 N.C. A5
2.
40
B5 (E5) (D5) B5 N.C. A5 B5 B5 F#5 A5
D.S. II 𝄋2 al Coda II ⊕2
(go back to C)
So
44
B5 E5 D5 B5 N.C. E5 D5
(play 3 times)
⊕2 Coda II (see meas. 50 in the gtr. trans.)
(2:51)
47
G5 D5 G5 A5 G5 D5 G5 A5
51
G5 D5 G5 A5 B5 F#5 F5 E5 D5 E5 B5 N.C.